

Tatiana RADKEVICH

Tatiana RADKEVICH is a Russian-Swiss concert pianist and organist. Growing up, Tatiana has always been surrounded by music: she was born in the city of Kazan, into a family of musicians, and ever since her childhood, sounds of music and music-related conversations were a part of her life. When she was five, Tatiana was admitted to the Musical School of Kazan, and after the family moved to Ulyanovsk, she was accepted into the class of Tatiana Dronova at the Regional School of Arts: ‘Tatiana Dronova enchanted me with music.’

She gave her first solo concert at the age of 11 and performed with an orchestra the same year. Ever since then, she has had regular solo tours and performed with Russian orchestras (Russian National Orchestra, Russian State Symphonic Cinematographic Orchestra, The State Hermitage Orchestra, Ulyanovsk State Academic Symphonic Orchestra), as well as orchestras of Ukraine and Switzerland.

At the age of 14, Tatyana enters the Central Music School at Moscow Tchaikovsky Conservatory, class of Kira Shashkina. A year later, she is awarded her first international prize by becoming the winner of the Virtuosi per Musica di Pianoforte youth contest held in Ústí nad Labem, Czech Republic (1999).

In the same period, Tatiana is awarded fellowship and membership in the Vladimir Spivakov International Charity Foundation, which offers young musicians an opportunity of concert practice in Russia and abroad. Tatiana actively performs, both solo and within various chamber ensembles (duets, trios, quartets, quintets). She has performed in Kuwait, France, Croatia, Italy, Spain, Latvia, Ukraine, in the main concert halls of Russia’s cities (St. Petersburg, Orenburg, Ryazan, Saransk, Ulyanovsk, Dimitrovgrad, Naberezhnye Chelny, Chelyabinsk, Yoshkar-Ola), in major concert halls of Moscow (Conservatory’s Great Hall, Small Hall, Rachmaninov Hall, Moscow International House of Music, Gnnessin Russian Academy Concert Hall, Tchaikovsky Concert Hall). Ever since her youngest years, Tatiana has taken part in international festivals, including Vladimir Spivakov’s International Music Festival in Colmar (France). After her graduation from Central Music School in 2003, Tatiana enters Tchaikovsky Moscow State Conservatory, class of Vera Gornostaeva. Up until 2013, Tatiana follows her education in Russia: she graduates from the Tchaikovsky Conservatory in 2008 and completes her post-graduate study here in 2011, under the guidance of Tigran Alikhanov (chamber ensemble) and Mikhail Lidskiy (piano).

During her years of graduate and postgraduate studies, she gains major experience in chamber performances: besides studying at the chamber ensemble class of Tigran Alikhanov, she had numerous performances as illustrator at the Chamber Ensemble Department, was engaged at the Conservatory as concertmaster for the classes of trombone and violin (2011–2013). Her talent for ensemble performances is acknowledged by a number of prizes: 2009 – best concertmaster diploma at George Enescu International Contest in Bucharest (Romania); 2010 – best concertmaster diploma at Aram Khachaturian International Contest in Yerevan (Armenia); 2011 — Grand Prix at the International Music Contest in Padua (Italy). At the same time, Tatiana continues her development as solo artist: in 2012, she is awarded Berta Reingbald Special Prize for best piano transcription performance at Emil Gilels International Piano Contest.

Since 2013, Tatiana’s life is closely related to Switzerland, as she enters Zürich University of the Arts, class of Konstantin Scherbakov. At the same time, it was while being abroad that she mastered a new instrument — the organ. She took classes from Andreas Jost, main organist of the Zürich Grossmünster. The art of playing the organ becomes Tatiana’s vocation, and in 2015 — her new profession: after receiving the Certificate of Advanced Study in Church Music, she becomes employed as church organist (currently at the St. Antonius Catholic Church in Wallisellen, canton of Zürich, Switzerland).

Tatiana develops her career in piano in parallel with organ playing. In 2017, she graduates as Master of Arts in Music Performance and Master of Arts in Specialized Music Performance. In the season of 2017/2018, the pianist performed complete Beethoven’s piano sonatas; in the season of 2018/2019, she performed a cycle of fifteen concerts with Chopin’s music (including complete Mazurkas, both Piano Concertos, complete études, and chamber pieces); in the season of 2019/2020, she performed a cycle of Robert Schumann’s works (along with pieces for piano, the cycle included complete violin sonatas and trios, two vocal cycles, and piano four hands pieces).

700 words

Last updated: November 2020